THE LEMON GROVE REVIEW

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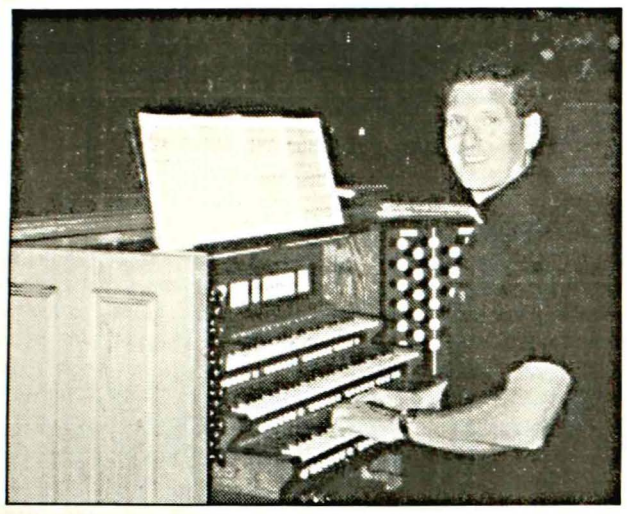
Vocation for music



It is rare to find a priest who is also a proficient professional artist, but Rev. William Vaughan has inspired many throughout the U.S. and Europe with his extraordinary gift of music.

Vaughan, a professional concert organist, will present an organ concert at 4 p.m. Sunday at St. John of the Cross Church, 8086 Broadway Ave.

A native San Franciscan, Vaughan studied organ at San Francisco State University. He received his master's degree in music and Master of Sacred Music from Southern Methodist University, in Dallas, Texas.

He then went on to study philosophy at the Anglican in Rome, Italy, and then theology at St. Patrick's Seminary, Menlo Park, Calif.

Vaughan was ordained in the Archdiocese of San Francisco in 1995. A parochial vicar at Mission San Rafael, he is also a reserve chaplain in the U.S. Air Force at Travis Air Force Base.

Vaughan has selected a Rodgers Advanced Digital 3 Manual Organ on which to perform both classical organ literature as well as several contemporary compositions reflecting the diversity of music in today's church.

There is no charge for the concert, but a free will offering will be taken.

Reunion Alerts

1948

The Grossmont High School Class of 1948 will hold its 50th class reunion the weekend of July 17 - 19. Grossmont was the only high school in East County in 1948. Several events have been planned for classmates and old friends. For additional information, call Jane Donnelly Hill at 442-3894 or Virginia Gillespie Carlin at 445-2367.

1978

Grossmont High School's Class of 1978 will celebrate a 20th high school reunion at 6 p.m. Aug. 15 with dinner and dancing at the Hanalei Hotel in Mission Valley. Advance reservations are required and those interested should contact Sharon Payne at 619-692-8182 or by e-mail at sharon payne@aol.com.

Are you planning your class reunion? Send us the information!
Having trouble finding people? Contact us about our alumni search services!

Padres pick four East County kids for college potential, scholarships

by Greg Eichelberger

Four East County seventh-graders have taken a great leap forward in the goal of receiving a college education, thanks to the San Diego Padres and the Qualcomm Corporation.

Tiffany Herrera, Ashley Isner, Steven Lei and Julie Raines, along with 26 others throughout the county, became the newest recipients of the Padres Scholars program, now in its fourth year. As before, it is conducted with the seal of approval from the county Office of Education.

The concept calls for the players, owners and Qualcomm to donate over $200,000 to assist youngsters who, through financial difficulty, may not have the opportunity to continue past high school or junior college. Each pupil is promised $5,000 (plus accrued interest) at the time he or she is accepted into a four-year university.

The giving doesn't end there. As part of the honor, they were recognized on the field of Jack Murphy/Qualcomm Stadium prior to the Padres-Reds contest, stood next to their favorite players during the national anthem and received autographs and souvenirs.

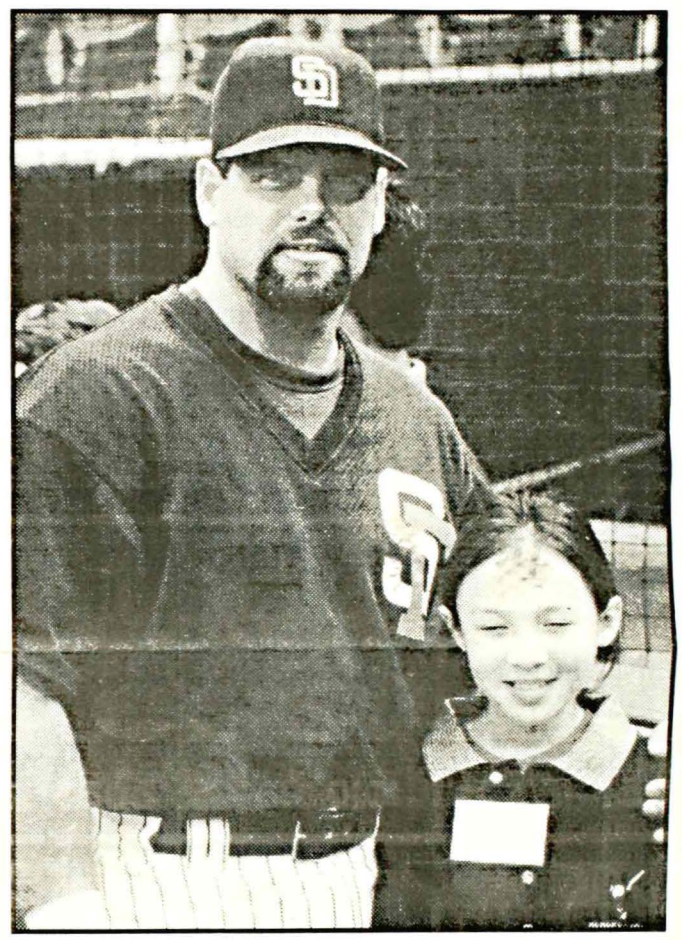
The kids have a responsibility, too. To even be eligible, they had to be enrolled in their school's AVID (Advancement Through Individual Determination) class and be of strong character both academically and socially. In addition, they must pass a rigorous interview process and write an essay on the hardest choice they've ever had to make. Hundreds were involved in the initial process, but only 30 were ultimately chosen.

Any slip-ups and they will lose the money, it's as simple as that.

"It's great to have an opportunity where you can give back to the kids," said outfielder Mark Sweeney, who experienced this program for the first time last year when he was traded from the St. Louis Cardinals. "Other clubs have different ways of serving their community, but I've always been big on education. It's very special for these kids and it's nice to get them on the right track."

He added that the sooner children learn how important school is, the easier it will be for them to become motivated to go even further.

Padres Director of Operations Dr. Charles Steinberg said he has been impressed by each of the four classes chosen since the Padres Scholars inception in 1995. Only one or two students have failed to meet their commitments, while the rest are headed towards what he hoped would be a bright future.



Padres scholar Julie Raines of Palm Middle School gets a big hug from third baseman Ken Caminiti. *Photo by Greg Eichelberger*

"The only sad thing is that *every* child cannot have a chance like this," he sighed. "Perhaps more corporations can get involved and make that a reality someday."

For those who were picked, though, this was a great day to bask in the glory of their own achievements.

"Getting a scholarship has always been my dream," said Julie Raines of Palm Middle School. "And it feels good to have accomplished that."

The diminutive 13-year-old Lemon Grove resident went on to praise her single mom, Thuy, who, through her work as a bookkeeper, sacrificed to help her and her older brother. She also spoke of her desire to become either a doctor or an author, her favorite being R.L. Stine of "Goosebumps" fame.

Another student who has medical aspirations is Spring Valley Middle School's Tiffany Herrera (although she loves art just as much). Born in Denver and living in Spring Valley for the past four years, the youngest of Nicki and Tobias Herrera said she admires her grandfather because of his artistic abilities.

"This is great," was about all she could muster.

Echoing that excitement was Ashley Isner of Cajon Valley Middle School. Also 13, this El Cajon resident is the daughter of Melissa Stemper and Robert Isner. She wants to become a teacher and believes that making a difference in other people's lives should be the greatest pleasure.

Steven Lei of Hillsdale Middle School also feels that way. The 12-year-old son of Don and Marla is fluent in both English and Chinese, and although he's undecided what career path he will take, he says it doesn't matter as long as he can use his knowledge to help other people.

As the crowd of 14,000 shouted their approval, one mother was especially proud.

"I'm very appreciative of the Padres for giving my daughter a chance," said Thuy Raines, not bothering to hide a few tears. "This is so wonderful."

Community Notes

French Renaissance music to be performed

The Early Music Ensemble of San Diego will present a program entitled, "The French Renaissance" at 3 p.m. on Sunday at St. Philip's Episcopal Church, 2660 Hardy Dr. in Lemon Grove.

Music by Ockeghem, Joaquin, Dufay, De La Rue and Busnois will be performed. A freewill offering will be received and childcare will be available. For further information call the church office at 466-8055.

Volunteers sought for Caring Neighbors program

Caring Neighbors, a program of Lutheran Social Services is recruiting volunteers to help seniors with home repairs and yard work.

Hundreds of seniors throughout San Diego County need help. Many are living on a $300 - $500 social security check each month and can't pay for services.

To volunteer, call 698-0302 for the area office near you.

AARP 55 Alive driving course scheduled

The American Association of Retired Peoples (AARP) is holding its "55 Alive" mature driving program from 9 a.m. to 1 p.m. on July 6 and 13 in rooms 1 and 2 of Grossmont Hospital's Women's Center, located at 5555 Grossmont Center Drive, La Mesa.

Class is open to persons 50 years and older and qualifies seniors 55 and older for a mandatory three-year discount on automobile insurance from all insurance companies in California. All participants will receive a DMV certificate.

Class is taught by trained volunteers and there is an $2 fee for certificate and materials. For registration information, call 560-2500.

Adult center offers salad making workshop

Foothills Adult Center will conduct classes on the making of summer salads from 9 a.m. - noon and again from12:30 - 3:30 p.m. on Saturday at the Foothills Adult Center, 1550 Melody Ln. in El Cajon.

During "Summer Salads That Make a Meal," Chef Dorothy Albert will demonstrate menus including teriyaki steak salad and Tuscany chicken pasta salad.

Other workshops offered that day will include T'ai Chi-chi Kung, Cute-Zee Cards, The Traveling Photographer, Conquering Clutter, Bird House Bonanza, Polymer Clay Jewelry, Quilt in a Day, Investing, Plants for Free and New Image – New You. The cost of each workshops is $20. For further information, call 579-4795.

Line dancing classes set at Grossmont Hospital

Grossmont Hospital will be holding line dancing classes from 1 p.m. to 2:30 p.m. on July 2 and 16 in rooms 13 and 14 of its Briar Patch Campus, located at 9000 Wakarusa St., La Mesa. No partners are required, refreshments will be served and the cost is $2 per person at the door. Registration is required by calling 1-800-82-SHARP.

Sharp offers free stroke screenings in July

Individuals will be examined for carotid bruit, atrial fibrillation,and high blood pressure at the following dates and places: At 9 a.m. on July 9 at Grossmont Hospital's Briar Patch Campus located at 9000 Wakarusa Road, La Mesa; 9 a.m. on July 15 at Pine Valley located at 28890 Old Highway 80. To register, call 1-800-827-4277.

Local residence obtains music degree

Ryan Beard, the son of William and Carol Beard of Lemon Grove, received a bachelor's degree in music last month from the Cleveland Institute of Music in Cleveland, Ohio. He was among 110 students receiving degrees.

Watercolor class begins at Grossmont College

The Grossmont-Cuyamaca College of Community Learning will offer a class on painting with watercolor beginning on at 6:30 - 9 p.m. on Tuesday and continuing through July 21. The class will take place in room 208 at Grossmont College, 8800 Grossmont College Dr. in El Cajon. The cost is $59.

The course will cover clor principles, form, space and the unique characteristics of paint. To register, call 660-4350.

WEATHER

The following information was provided by the National Weather Service.

		High	Low
June	15	77	60
June	16	70	61
June	17	78	60
June	18	79	58
June	19	-	-
June	20	76	62
June	21	82	62

Precipitation

June 16 Trace

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Only publication of an advertisement shall constitute final acceptance.

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B Words

by Bob Burns

The ramp is dead, once more.

The City Council, in all their wisdom, refused to reconsider the Troy street ramp interchange...It was a lively debate, but reason prevailed and the dead horse was not exhumed..

Despite a petition from residents of Crane Street and Golden Avenue the council was not swayed from an original four year old agreement that there would be NO RAMP on city of Lemon Grove property at the Troy and Sweetwater intersection.

No new evidence was presented to change their minds. The three initial reasons for the ramp still exist.

1. To divert traffic from the #94 interchange at Lemon Grove Ave.

2. To save one or two minute in accessing or egressing the city by motorists.

3. To benefit the future business interests of Spring Valley. These are still the only pro arguments for the ramp. They were soundly rejected four years ago, and again by the present council.

It is wondered why the residents of Crane Street and Golden Avenue have suddenly become pro ramp. Is it because they think it will curry favor with Caltrans in the purchase of their property? Are they so frustrated with their treatment by Caltrans that they think "if rape is inevitable, try to enjoy it?" They have been so misused by that agency, they must be at wit's end. But, this will not work. Caltrans is a most dictatorial and ruthless omnipotent force that they can not be trusted to treat the public fairly. Caltrans promises everything to mitigate, and then says simply "it does not need it."

The horrendous traffic increase, from 4,400 to 15,000 trips per day that the interchange would produce would destroy our way of life. Especially directly alongside Palm Middle School, Mount Vernon Elementary and San Miguel Elementary schools. These impacts are not acceptable.

Also, it would direct a flow of traffic that would bisect our town east to west. With a freeway boxing us in on the north and east, it would chainsaw through the very heart of our city to provide a shortcut to downtown San Diego.

At present, our school district people are joining with Mount Miguel High School to eke out a few mitigations without the ramp, and are being fought vigorously. Air conditioning the rooms and a sound barrier are a bare essentials. But, what is really needed are these:

#1 A pedestrian overpass, with escalator, across Palm at Golden.

#2 A reconfiguration of parking for school. All parent cars in and out without exiting on Palm.

No parking zone on Palm from Troy to Golden..and, also, some consideration for San Miguel School to accommodate added traffic flow.

I commend the Lemon Grove Council for its forbearance. We need to protect our own. We are the sole government of our land, and must dictate its uses. The ramp proposal is entirely within our jurisdiction. We must protect our own and remain independent. This is what we became a city for and we must stay that way.

Lemon Grove Sheriff's Log

Feb. 27, 1998

7000 blk. Broadway. Commercial burglary. Value unknown.

June 10, 1998

2200 blk. Skyline Dr. Auto theft. Value unknown.

June 12, 1998

7000 blk. Broadway. Commercial burglary. Value unknown.

June 16, 1998

7000 blk. Broadway. Commercial burglary. Value unknown.
7500 blk. Broadway. Grand theft. $1,700 value.
7000 blk. Broadway. Auto theft. Value unknown.
6900 blk. North Ave. Value unknown.

In the Service

Air Force Airman **Dionte A. Bradley** and Airman 1st Class **Lavontae D. Burns** have graduated from basic military training at Lackland Air Force Base, San Antonio, Texas.

During the six weeks of training, the airmen studied the Air Force mission, organization, and customs and received special training in human relations.

In addition, airmen who complete basic training earn credits toward an associate degree through the Community College of the Air Force.

Bradley is the son of Claudette Braxton and Burns is the son of Larkes D. and stepson of Audrey D. Burns, all from Lemon Grove.

Burns is a 1998 graduate of Mount Miguel High School.

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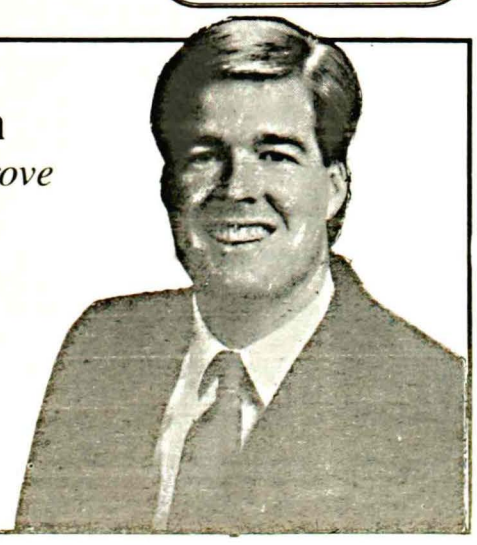

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Commentary

Oh, the nostalgia of summer

by Greg Eichelberger

"Ah, summertime, and the living is easy, fish are jumpin" ... you know the rest. When George and Ira Gershwin wrote these lyrics for "Porgy And Bess," they knew what they were talking about.

There's something about this time of year that gives us special feelings of youth and vitality. After all, when we're ready to shuffle off this mortal coil, it's couched in terms of autumn or winter years, *not* summer. It's the time of year for kids.

Thanks to our agricultural history, the summer months were originally intended as a time off from school (however formal or informal it may have been) to prepare the harvest for the upcoming cold season.

And even though there are fewer and fewer farms that require the children to work in the fields, June, July and August are sacred to anyone who's ever sat in a classroom, half-awake, dreaming of the last day of the school year.

I know I did. The first summer that I really remember with any accuracy was 1968. Not for the reasons stated in past retrospectives of the year, but because I had turned 7 and my synapses began firing with much more regularity (therefore, I suppose, I retained more information). In fact, as far as hard news goes, I only remember the RFK assassination because I heard the reports on the radio the morning of my last day as a first-grader. I was neither sad, shocked or outraged. I was only concerned about the class party that would take place later. I mean, I was just a kid.

Other events were either related to me by someone else, or I read about them years after. One thing I do recall is walking throughout my Florissant (a suburb of St. Louis), Missouri neighborhood, just after it rained. I was a walker when I was a kid. I would journey for what to me seemed liked miles from my home, eagerly telling my mom about a new street or interesting house I saw during my travels. The smell of clean air, the glistening streets, the partly cloudy sky, and deep green lawns that day painted an almost surreal image in my mind that came back to me every time I looked at a comparable watercolor illustration in a second-grade book that fall.

Later, as I began to grow, summer meant more complex things like Camp Comet (1969 and '70), playing lawn darts with my Uncle Bud ('71), our family trips to Florida ('72) and Canada ('73), plus Boy Scout camp and the horrors it wrought that same year.

By 1974, I was riding my ten speed literally miles from home, not bothering to inform my mom, and summer was just another excuse to swim, ride and enjoy life.

Both good and bad happened that year. My older brother, who had picked on me since birth, moved out, but my father had part of a vocal chord removed due to cancer.

In 1975, I was finished with grammar school and was ready for the prep years. Nineteen-seventy-six was the celebration of the 200th anniversary of the Declaration of Independence (remember those "Bicentennial Minutes?") In the summer of '77, while others were lining up to watch "Star Wars," I was learning to drive.

After that, and especially when I finally graduated, the summer didn't mean as much. There was no more structure. College offered year-round courses and employment and military service held no three-month reprieve.

Still, as I look back and think of the various vacations I've had from my educational efforts, it seems that the lyrics of the 1973 Paul Simon song, "Kodachrome" (which, ironically, was a summer hit itself), are accurate.

"Kodachrome, give me the nice, bright colors, give me the greens of summer, make all the world a sunny day."

Sure those days weren't always good, but no other time makes me feel so nostalgic and warm inside.

I hope that never changes. For you or me.

Reel Thoughts

The'X-Files' movie excites X-Philes

by Betty Jo Tucker

There are two sure ways to lose friends and alienate others these days. Just mention you don't think "Titanic" is the greatest movie ever made or admit you have never watched "The X-Files." (Don't try either of these comments, even at home. I have the emotional scars to prove the danger involved.)

Although "Titanic" mania has subsided somewhat, recent release of "The X-Files" movie is probably generating waves of excitement now among its television fans.

Realizing my culturally disadvantaged condition caused by missing this popular television series, I hoped to discover the reason for its success by seeing the film. Instead, I'm still in the dark. In all fairness, being in the dark seems an important component of "The X-Files." Even Special Agents Fox Mulder (David Duchovny) and Dana Scully (Gillian Anderson) don't know what's happening most of the time. In their past work on the Bureau's unsolved cases, they dealt with really weird stuff involving the paranormal, the supernatural, and the extraterrestrial. They even uncovered evidence of a conspiracy to keep the truth about certain projects from the public.

In this new release from 20th Century Fox, Mulder and Scully, now members of an anti-terrorist squad, start out investigating the mysterious bombing of a Dallas office building. They are soon faced with events of intrigue, secrecy, and a project that may alter the future of the human race.

Dana Scully (Gillian Anderson) left, and Fox Mulder (David Duchovny) right, make a desperate escape in the antarctic in Twentieth Center Fox's, "The X-Files."

These two disparate agents are quite an odd couple, but they complement each other in their approach to solving cases. The intuitive Mulder distrusts rational explanations for the world around him. After all, didn't he witness aliens abducting his sister when he was a young boy? Scully, a doctor, believes science can explain practically everything. (That can happen in medical school.)

Duchovny and Anderson do not disappoint their fans. Five television seasons in these same roles served them well. They give convincing performances and look almost like movie stars. Anderson calls the relationship between Mulder and Scully "a wonderful one." In the production notes, she declares, "You have Scully who is so strong, intelligent, independent, and non-judgmental, and Mulder, a man who is everybody's hero. Despite their differences, they're equals. They can come together and work hand-in-hand in a platonic relationship and have the love and respect and the caring, and be considered equals by others."

She might be right about this platonic thing on television — but Mulder and Scully get much closer in the movie.

Using stunning special effects in combination with elements of both horror and sci-fi films, "The X-Files" creates a cinematic ode to paranoia. While this should satisfy most followers of the television program, other moviegoers have a lot of catching up to do before becoming full-fledged X-philes.

PG Perspectives

by Phillip Giannangeli

Tampering with rankings

You know how we always go around rating things? A four star movie, a five star restaurant? If someone's a knockout, she's a ten. When you bump into that complete jerk, you just know he's an absolute zero.

Recently there was a ranking of the 100 best movies of all time by the American Film Institute. I've seen "Citizen Kane" twice and I'm still not convinced it's the best ever. But we do like to rank stuff no matter who agrees or disagrees. Before that, Time Magazine did it's ranking of the most influential people of the century. Again there were surprises. I guess we place things in some sort of numerical order, and then debate that, so they can have a special meaning for us. I'm sure someone, somewhere, is at this very moment busily working on a ranking of serial killers. It would give a fuller understanding of the creeps and I'm pretty sure there'd be an argument over the order.

You might, after reading the above, surmise that this is going to be one of those special listings of things from some arcane group. Or, worse yet, a request of our readers for their own list or ranking in some category. Sorry, you've surmised wrongly. This mini-tirade is going to be about rankings all right, but not the way you might think. It's going to be about tampering with rankings. It's about rankings that are under siege, those that have been altered, and the ones that might be in danger in the future.

Several years back, there was what was then termed a "recentering" of the SAT scores for high school students. It was reported that this adjustment was necessary to realign the scores to fit the contemporary scene. It would put the scores more in line with today's students and their abilities. That it would inflate the scores of each test-taker by about 50 points, was seen as a small price to pay for the update. Today, when schools, districts, and states point with pride to the slowly rising SAT scores of their students, that past adjustment of the scale is never mentioned. And no entity has, as far as I know, been able to tout an increase of anywhere near fifty points for its group of test-takers. I'm not sure if kids are more or less capable than they were twenty years ago (as measured by their SAT scores), but we can't legitimately make that comparison now, can we?

Very, very recently, another scale of measurement was altered by the National Heart, Lung and Blood Institute. People who were deemed to be within the acceptable range of poundage for their heights on one day were suddenly thrust into the over weight category the very next day. About 29 million of them. Why? Because this group said it wanted a more realistic measurement. How about 703 times your weight in pounds, divided by your height in inches squared? Unlike the SAT adjustment which benefited many people, this change has caused consternation, wallowing, and much grief. We also have a tragic collision of adjustments: today's recentered SAT-takers might have trouble doing the math to find their new body-mass index.

Americans don't take too charitably to changes — unless they are sneaked by us. Remember the move to push us over into metrics? I don't have hard evidence, but I'm pretty sure it was a Canadian sponsored incursion. Some in the scientific community succumbed to it, but most of us south of maple leaf country held our own. How could one shop for a used vehicle on the Kilometer of Cars or order a quarter pound hamburger by calling it a Sixteenth Grammer?

My fear today is that all of us are going to fall victim to new rating scales that are not necessarily better and could even be bad for us. Outrageous acts similar to the pumping up of the SAT and the dolphin-like netting of innocents in the new ideal health scale, could affect us all. Imagine rating the pleasure of someone's company with an ice skating score. How many 6.0s do you know? Or having your romantic potential scored on a perfect 10 scale as they do in gymnastics? I can just see all the arguments over floor exercise scores.

Letter to the Editor

Freedom of speech goes both ways

When Terrace McNally won the Tony for being the best leading actor in a play, he held the trophy aloft and said: "This is for freedom." Obviously then, he would have to appreciate my taking the opportunity that exists in this country for those who take advantage of the privilege of free speech guaranteed by the Constitution.

This play in which he acted and which is acclaimed on Broadway is called: "Ragtime." It is so offensive and scandalous to those who embrace the teachings of Christianity and who acknowledge Jesus Christ as their savior and redeemer, that some of them threatened to burn down the theater and kill the actor. These threats only provided publicity that would have cost a great amount of money.

Nevertheless, the need remains for those offended to give expression to their disgust and repugnance at the allegations made in this play that Jesus engaged in homosexuality with some of his apostles.

One of the greatest apostles of the early church, St. Paul, was thoroughly versed in the admonitions taught by Christ to the apostles. He was martyred for teaching the truths of Christianity. One of his strongest Epistles was delivered to the Romans in Chapter 2-Verses 24 to 32. The Romans were probably much stronger morally than those living today who delight in undermining the foundations of Christianity.

The Constitution was never intended to guarantee freedom of speech only to those who seek to destroy or desecrate everything that is beautiful, wholesome and good. To nullify this freedom, by not respecting the right of others to share this freedom, can only result in the death of it. Silence gives consent.

BOB WANGLER
Lemon Grove

Religion takes a beating, but wins, in Octad's 'Agnes of God'

by Greg Eichelberger

Octad-One's newest production, "Agnes Of God," could be viewed as a melodramatic stew of Catholicism, religious fervor and modern scientific theory, seasoned with fine — if not over-the-top — performances by the three leads.

It could also be dismissed as another play written by someone whose axe is poised to grind away at the universal church, or great harlot, whatever the case may be.

I saw it, however, as a deeply moving, almost surreal blend of divinity and false sanctimony, mixed with a healthy dose of "what-if?"

This is certainly no loving Leonardo DeVinci's "The Last Supper," or "Adoration of the Magi," but neither is it a hatchet job against the Church.

It is the latest in Octad's move from obscure plays ("Night Must Fall," "Children Of The Wind") to more mainstream, recognizable productions, such as "Bus Stop." That doesn't mean you can kick back in your seat.

The two-act play, written in 1981 by John Peilmeier (and subsequently made into a film in 1985 starring Anne Bancroft and Jane Fonda), consists mainly of blackout scenes, asides to the audience and vignettes.

There is no set to speak of, and stars just three cast members, Layla Stuckey (Easties 1998 Best Actress in "Father of the Bride") as Agnes, a naive and tormented young novice in a convent; Ginger Radenheimer ("Night Must Fall," "Bus Stop") as the worldly mother superior, and Jill Drexler ("Blythe Spirit," "The Uninvited Guest") as Dr. Livingstone, a cynical, chain-smoking, atheist psychiatrist.

Appointed by the court to examine the young girl accused of killing her newborn baby, Livingstone admits that she hates nuns because her older sister died unattended as one. She also despises her former Catholicism because she feels it promotes blind faith, as well as ignorance and prejudice and it reminds her of her pious and pompous mother.

Playing her polar opposite is Mother Miriam, who, while understanding of the church's foibles and failures, nonetheless clings to the moral and spiritual salvation it seems to offer.

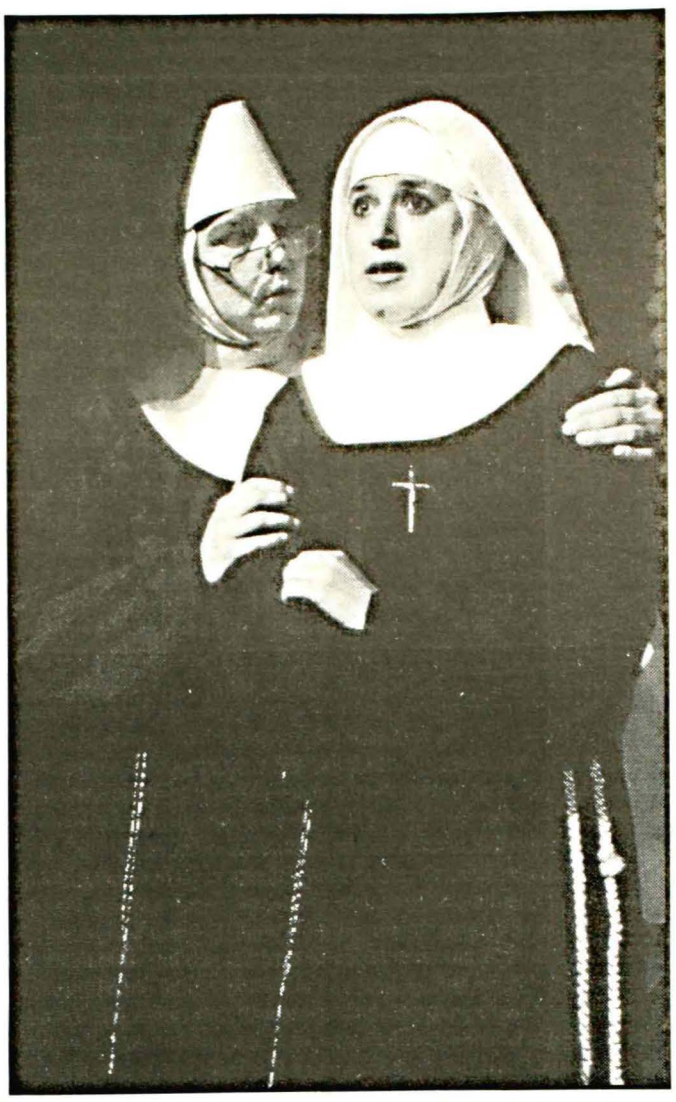
It is she who discovers the dead child in a trash can with its umbilical cord wrapped around its neck, and informs the police. She also attempts to shield Agnes from Livingstone, fearing the doctor will corrupt one of the last true saints on Earth.

As these two strong-willed women bang heads over her, Agnes battles her own demons produced from a horrible childhood of abuse and molestation. Stuckey's performance is one of pure magic, successfully crossing the precarious footbridge from angelic little girl to violated teen to demented adulthood.

She screams, sobs and agonizes in several hypnotic episodes that make the spine tingle and the blood chill, then, just as quickly, begins to smile and sing as if nothing has ever happened. We then witness her slow transition into madness, haunted by her evil, dead mother, as Miriam and Livingstone are both helpless to save her.

The latter two, while not given the meaty role of Stuckey, nevertheless shine with their own incandescence.

We learn that Mother Miriam was married for 23 years before taking vows and has two grown daughters. She knows both the good and bad of her religion and hopes against hope for a miracle to prove her investment of faith. When she happens upon Agnes, the daughter of her younger sister, she thinks she's found the one innocent person left.



Mother Miriam (Ginger Radenheimer, left) tries to keep Agnes (Layla Stuckey) from spiraling into insanity in Octad-One's "Agnes of God."

Radenheimer, an elementary school teacher in La Mesa in her spare time, captures perfectly Miriam's stern authority and fear of losing her hold on the young nun.

Drexler, on the other hand, portrays the head doctor like a detective in a murder mystery. Her character moves in the opposite direction, beginning as a complete heretic and evolving into somewhat of a believer.

But it's not just on stage that this play makes performers alter their personalities.

"As far as blocking a play, the number of actors make this quite easy from that standpoint," said director Wayne Erreca. "The challenge is that the performances are so intense, that you go home wiped out when it's over."

For her part, Stuckey echoes those sentiments. "I'm so physically and mentally exhausted when I'm finished, that I'm shaking, sweating and almost sick," she said.

To relax, the 21-year old Grossmont College student tries to do something fun to come down from it, but also realizes that she's going to feel this way for the next month.

Each woman praises the others as total professionals and admires the way they can play off each others' emotions. All credit Erreca's direction and Peilmeier's script as huge factors.

The director says that he has never worked with a more talented and motivated ensemble.

"After the first rehearsal," he said, "I knew we had something special here."

Also contributing to the show are Sandie McClain (costumes), David Nelson and Diane Walcott (lights), Roger Drexler (stage manager/sound), Julii M. Dickens (publicity), Krista Fishman (stage assistant), Phebe Burnham (house services), Jennifer Skimson (singing voice of Agnes), Aaron Weatherson (set construction), and Mark and Barbara Silvia (recording technicians).

With horrifying scenes of inner turmoil, a painful stigmata sequence, graphic descriptions of childbirth and murder, plus several expletives scattered throughout the script, "Agnes of God" is definitely *not* for children.

It is, though, a fantastic work managing to perfectly balance the often unlit realm between science, religion, mysticism and fanaticism. One which will have patrons cheering not so much for the subject, but the marvelous way in which it has been translated for the East County stage. Surely one of the best of the year, so far.

The production will be performed every Friday, Saturday (8 p.m.) and Sunday (2 p.m.) through July 19 at the Octad-One Playhouse (10009 Maine Avenue). For prices and ticket reservations, call 561-9823.

East County Theater Guide

Octad-One Productions
Octad Playhouse
10009 Maine Ave., Lakeside (561-9823)
"Agnes of God" by John Peilmeier
Fridays and Saturdays, through July 19, 8 p.m.
Sundays, 2 p.m.
Tickets: $4 - $8

Rodeo Bar & Grill Dinner Theater
Rodeo Bar & Grill
10109 Maine Ave., Lakeside (561-8673)
"Showdown at the Rodeo Bar & Grill" by Beth Roseberry
Saturdays through July 25, 7 p.m.
Tickets (includes dinner): $26

Christian Community Theater
Mt. Helix Amphitheater, La Mesa (588-0206)
"Cinderella" by Richard Rodgers & Oscar Hammerstein
Friday - Sunday, July 2-5, 9-11, 8 p.m.
Tickets: $12 - $25

Lamplighters Community Theater
8053 University Avenue, La Mesa (464-4598)
"A Thousand Clowns" by Herb Gardner
Fridays and Saturdays, through July 16, 8 p.m.
Sundays, 2 p.m.
No performances over July 4 weekend
Tickets: $8 - $10

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10# GROUND BEEF
10# BEEF RIBS
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15# END CUT PORK CHOPS
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3# FRANKS
2# BOLOGNA
2# SALAMI
3# BACON
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CCT's 'Cinderella' to feature lots of special effects, East County talent

Cinderella may be the world's most beloved fairy tale, with some 2,000 literary variations by one count. It's Rodgers and Hammerstein's version, however, that will grace the Mount Helix Amphitheater courtesy of Christian Community Theater.

Rodgers and Hammerstein's "Cinderella," debuted on television in 1957, but never went to Broadway. It will be the first production in CCT's 19th season at San Diego's historic outdoor venue, opening tomorrow with performances through July 11.

CCT's production will feature magical special effects to bring Cinderella's transformation to life with glittering spectacle. The set, designed by Travis Russell, will be dominated by a sparkling fairy tale castle, worthy of any little girl's fantasies.

Director Paul Russell is assisted by Musical Director Janie d'Avignon and choreographer Vivian Valade.

The cast features performers from all over East County. Both Cinderella and the King will be played by residents of Alpine. Errolyn Yavorsky, a junior a DePauw University in Indiana, recently moved to Alpine with her family. She is a voice major with many theater credits, including several lead roles for CCT.

She joins Dr. Steve Richards, East County's well-known "tap dancing obstetrician," who plays the King. Richards has performed in many CCT productions and is known for his comic abilities as well as his tap dancing.

He also delivers babies at Kaiser Permanente.

Seven residents of La Mesa in the cast include the handsome Prince of Cinderella's dreams, played by Cris O'Bryon, on the music staff of Shadow Mountain Community Church and Christian Heritage College. Other La Mesans include architect Dennis Tuttle, Grossmont High School senior Laura Fisk, photographic assistant Malissa Oliveira, ECPAC Arts Foundation Board member Judy Cook and children Amanda and Julianne Friel.

Cinderella (center, played by Errolyn Yavorsky) caters to her stepsisters, Portia (left, Elayne Thoeny) and Joy (Paula Steiger).

El Cajon residents include Elayn Thoeny as one of the jealous stepsisters and Stephanie Hargrove as the Fairy Godmother. Thoeny is a Grossmont College student and works in CCT's costume design department. She will be costuming Man of La Mancha for CCT later this summer.

Hargrove is a CCT audience favorite, nominated for a 1998 Eastie Award for her portrayal of Bloody Mary in last summer's production of "South Pacific." Hargrove's son, Garrick, is one of the children in the cast.

Other El Cajon performers include chorus members Bryan Briney, Tammi Levy, Jurt Norby, brothers Tony and Manuel Bejarano, Annie Fitzgerald, Melissa Goins, Sherry and Courtney Evans and Jon-Paul Hunten as the steward.

Additional chorus members include Katie Davey and Ray Simard from Lakeside, and Meri Horn from Lemon Grove.

Performances are at 8 p.m. June 26, 27, 28, July 2, 3, 4, 5, 9, 10 and 11. Ticket prices are $25, $20 and $15 on Fridays and Saturdays, and $20, $16 and $12 on Thursdays and Sundays.

Children 12 and under are $8 - 10 for any seat, any performance. A $2-off discount is available for groups, seniors and military personnel with ID. Tickets are available Monday through Friday from 9 a.m. to 5 p.m. at the CCT Box Office, 1545 Pioneer Way in El Cajon or by calling 588-0206 or 800-696-1929.

Lamplighters to open 'Clowns'

The Lamplighters Community Theatre will open its 1998 summer season with "A Thousand Clowns," a comedy by Herb Gardner. The show will open at 8 p.m. tomorrow and run through July 16.

"A Thousand Clowns" follows the story of confirmed bachelor Murray Burns (portrayed by James Brown) who is left to rear his precocious nephew, Nick (John Wanser). Burns writes for a children's TV show, but has grown tired and finds himself suddenly unemployed.

When New York Department of Social Services begins to question whether or not Nick is receiving a proper upbringing, Burns must rise to the occasion.

The cast, directed by Michael Greenwald, includes Michael Rasberry, Jodi Friedman, Randi Tigner and Ski Mark Ford. Kathleen Herb is assistant director and Bob Eisele is producing.

Performances are scheduled for 8 p.m. Fridays and Saturdays through July 16 and at 2 p.m. Sundays. There will be no performances over the July 4 weekend. Tickets are $10 general, $8 for seniors and students. For more information, call 464-4598.

Christian Community Theater
Musicals on Mt. Helix
Cinderella
All Performances at 8 pm under the stars at the Mt. Helix Amphitheater
Mt. Helix Drive, La Mesa
June 25, 26, 27, 28 & July 2, 3, 4, 5, 9, 10, 11
CALL FOR TIX
619-588-0206
OR
800-696-1929
WEST SIDE STORY
JULY 23,24,25,26,30,31 & AUGUST 1,2,6,7,8
Tix on sale now for:
Man of La Mancha
August 20, 21, 22, 23, 27, 28, 29, 30, Sept. 3, 4 & 5
Featuring James McWhinney of Big Mountain as Tony, with Aspen Miller of Chapman Univ as Maria

Transportation bill to fund Mission Valley East trolley

by Joe Naiman

East County residents seeking direct trolley access to San Diego State University, Qualcomm Stadium and other sites from Mission Valley to Middletown had much of their funding worries taken care of June 9.

When President Clinton signed the national transportation bill that day, he confirmed $325 million in funding for the San Diego Trolley. Much of that money will be used to construct the Mission Valley East portion of the Trolley's "Blue Line," which will connect the current portion with Grossmont Center.

The expected cost of the trolley's next extension, escalated to the start of construction in 2000, is $361 million. The federal funding will not be enough to cover the entire cost and part of that will go to the Mid-Coast line, which the Metropolitan Transit Development Board (MTDB) will construct after completion of the Mission Valley East link.

Legally MTDB can fund up to 80 percent of the Mission Valley East project with federal funds, with state and local funding accounting for the rest. Much of the local funding comes from TransNet, the program initiated with the half-cent sales tax increase approved by voters in November 1987. One-third of the funding is earmarked for mass transit, a figure which has provided about $37 million a year to mass transit programs, including $26 million a year for MTDB.

The planning and environmental impact statement phases of the Mission Valley East project have already been completed for the extension covering nearly six miles, and this fall a contract for the final engineering design will be awarded. The contract will last approximately 18 months with construction expected to start in the middle of 2000. All of the new stations will open at once, currently planned for 2004.

Tom Larwin, the MTDB's general manager, doesn't anticipate any delays from the Environmental Impact Statement, which is currently being reviewed by the Federal Transit Administration.

"We really don't anticipate any significant problems with it because most of the issues have been eliminated or mitigated," he said.

Issues to be considered included dust and noise, the impact of construction on parking and streets, construction issues relating to the D.Z. Akins delicatessen, and natural environmental issues just east of the trolley's current Mission San Diego terminus.

The first stop at the new trolley extension will be in Grantville, by the park and ride on Alvarado Canyon Road. That stop will be between Mission Gorge and Waring Road, and the trolley line construction project will also include connecting Waring Road with Alvarado Canyon to allow automotive, pedestrian and bicycle access to the trolley station as well as another road connecting Allied Gardens with Mission Valley.

The trolley line will be elevated as it crosses first Interstate 8 and then Canyon Crest Road, the frontage road on the north side of San Diego State University. It will continue through San Diego State with a tunnel beginning at the southeast portion of Lot X, creating some disruption to that parking lot. The tunnel will run underground, producing a stop 65 feet below the current San Diego State Transit Center as well as a pathway from the above-ground transit center to the underground station.

The tunnel will end on the north side of Parking Structure I, east of College Avenue, and the trolley will continue to the Alvarado station by Alvarado Hospital. The trolley will make another stop along Alvarado Road at the Park and Ride east of 70th Street.

The trolley will connect with the tracks used by the Orange Line (Santee to Downtown), sharing tracks with the Orange Line as well as a stop at Grossmont Center to connect East County with Mission Valley in a more direct route.

"Now we'll have that link for the East County people who can get down and use those facilities in Mission Valley," said Toni Bates, the project manager for MTDB.

There is a possibility that the line may make another stop near the Costco on Fletcher Parkway, although that stop is not in the plans and is contingent upon an analysis of the demand.

The MTDB is also negotiating with SDSU about usage programs, including using the student ID card for discounted rides. About 80 percent of SDSU's students commute.

Projected ridership of the Mission Valley East line for the year 2015, when the line would be "mature", include 10,800 new riders a day. Because improved trolley service also makes bus routes more convenient, Bates predicts an additional 2 1/2 million new transit trips a year because of the Mission Valley East system.

When the construction is completed, transit officials will decide whether to discontinue bus lines replaced by trolley service, most prominently the 81 bus which runs from the Grossmont transit center to Pacific Beach, or to reroute such lines to serve as feeders.

The Orange Line, which opened in 1986, was completed in three stages, reaching its final destination in Santee in 1995. The Blue Line, which originally ran from Downtown to the Mexican border, was extended to Old Town in 1996 and to Mission Valley last November.

Currently mass transit users who wish to reach San Diego State University or Mission Valley must transfer to the 81 bus at the Grossmont transit center.

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EDD introduces latest resource for job-seekers

A new resource for individuals seeking career information was introduced today by Ray Remy, director of the State Employment Development Department. (EDD).

"The publication called California Career Notes provides at-a-glance information about 50 specific occupations suited for entry-level job seekers-jobs with a large number of openings and jobs that offer growth potential," said Remy. "Each of the notes is one page of easily readable information that is geared for workers who are searching for their first job, including those transitioning from welfare to work."

The notes contain a job description, wage information, and job requirements. They also outline potential job paths that identify growth opportunities available to a worker starting in that occupation. Typically, the 50 occupations require no more than a high school diploma or one year of specific vocational training.

Some of the occupations covered are adjustment clerks, carpenters, drywall installers, janitors and cleaners, nurse aides, retail sales workers and truck drivers.

The California Career Notes, which will also be available in Spanish, were developed by the California Employment Development Department Labor Market Information Division (LMID). For copies of the California Career Notes and other LMID career materials, please contact LMID at (916) 262-2162.

Seaman sent to Western Pacific

Navy Seaman Marshall E. Williams, son of Willie R. Mitchell of Lemon Grove, is currently halfway through a six-month deployment to the Western Pacific Ocean aboard the amphibious assault ship USS Belleau Wood.

Williams is one of more than 2,600 sailors and marines aboard the ship, which departed its homeport of Sasebo, Japan, in February as the command ship for USS Belleau Wood Amphibious Ready Group (ARG), which includes the amphibious transport dock USS Dubuque, the dock landing ship USS Germantown and the 31st Marine Expeditionary Unit (MEU).

Williams has had the chance to visit Australia, Hong Kong and Tokyo.

Scholarship sources seeking students

If you are seeking scholarship money to help pay for rising college costs, there is excellent help available. Currently there are nearly 400,000 scholarship and grant sources to help pay for college costs, including tuition, room and board, test books, lab fees and other expenses. Over 80 percent of these scholarships do not depend on family need or high grades but are awarded based on factors such as the student's interests, activities, field of study, age, ethnic background or parent's work or military service.

Yet, according to the U.S. Dept. of Education and financial aid experts, many students are missing out on financial assistance opportunities available to them simply because they are not aware of the scholarship process and do not know how to locate scholarships that can help them. According to financial aid experts, "Students who take the initiative to find out what sources they qualify for are usually successful in funding either part or all of their education."Ideally students should begin the process of identifying scholarship sources starting in the spring semester of their junior year in high school. However, as long as there are college bills to pay, even for later years in college or graduate school, it is never too late to find out what money is available to help. Each scholarship source has specific criteria to quality, so the challenge for students is identifying those scholarship sources that can help them. The important thing is for students to take the initiative to find out what they qualify for and then apply for it.

Now through the resources of the National Academic Funding Advisory (NAFA), an updated publication for 1998-99 is available which provides important information for all students seeking financial assistance, how to use the new tax changes to save money on educational expenses, and where to secure direct scholarship money.

For information on how to receive academic funding and scholarships for college, graduate school or trade school, send $3 to cover shipping and handling to the National Academic Funding Advisory (NAFA), 188 Summer St., Scholarship Dept., Portsmouth, N.H. 03801.

Worship Directory

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LEMON GROVE, CA 91945
PASTOR MSGR. EDWARD BROCKHAUS
Call Rectory for information and Mass Schedule. **466-3209**

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PUBLIC NOTICES

NOTICE TO BIDDERS

The Grossmont Union High School District will receive bids for purchase of

FULL SERVICE MAINTENANCE OF TOSHIBA COPIERS FOR THE 1998-99 SCHOOL YEAR

Each bid shall be submitted on a form obtained at the Purchasing Department of said District, located at 1100 Murray Drive, El Cajon, CA 92020-5664 (mailing address: P.O. Box 1043, La Mesa, CA 91944-1043); shall be sealed and filed in said Purchasing Department on or before 2:00 p.m. on

July 6, 1998

and will be publicly opened and read aloud at that time and place.

The contract will be awarded to the lowest responsive, responsible bidder meeting specifications. The Grossmont Union High School District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

In the event of identical bids, the Governing Board may determine by lot which bid shall be accepted per Public Contract Code 20117.

Grossmont Union High School District
Bid #2753

Lemon Grove Review
June 18 & 25, 1998

FICTITIOUS BUSINESS NAME STATEMENT
Assigned File No 98014177
The Name of the Business:
99¢ STORE & MORE
located at: 1960A 54th Street in San Diego, CA 92105 is hereby registered by the following owner:

MOHAMMAD E. LAKHANI
2210 ALTON PLACE
LEMON GROVE, CA 91945

MOHAMMAD E. LAKHANI
2210 ALTON PLACE
LEMON GROVE, CA 91945

HUSAN IDRISS
2217 ALTON PLACE
LEMON GROVE, CA 91945

This business is conducted by: a General Partnership
The transaction of business began on: 5-28-98
Signature of Registrant:
HUSAN D. IDRISS
This statement was filed with Gregory J. Smith the Recorder/ County Clerk of San Diego County on MAY 28, 1998
Lemon Grove Review
June 4, 11, 18 & 25, 1998

FICTITIOUS BUSINESS NAME STATEMENT
Assigned File No 98014802
The Name of the Business:
LEGEND EDITIONS
located at: 16868 Alondra Dr. in San Diego, CA 92128 is hereby registered by the following owners:

LARRY A. MCINTYRE
SAME AS ABOVE

JOYCE K. MCINTYRE
SAME AS ABOVE

This business is conducted by: Individuals - Husband and Wife
The transaction of business began on: 11-96
Signature of Registrant:
JOYCE K. MCINTYRE
This statement was filed with Gregory J. Smith the Recorder/ County Clerk of San Diego County on JUN 04, 1998
Lemon Grove Review
June 11, 18, 25 & July 2, 1998

NOTICE OF TRUSTEE'S SALE
Trustee Sale No. 176743FMA Loan No. 1-441689-7 Title Order No. 8251058 APN 480-612-24-00
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED SEPTEMBER 8, 1992. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On July 6, 1998 at 10:00am, California Reconveyance Company as the duly appointed Trustee under and pursuant to Deed of Trust Recorded on September 18, 1992, Instrument 1992-0592263, of official records in the Office of the Recorder of San Diego County, California, executed by: Larry P. Willey and Maxine L. Willey, husband and wife, as Trustor, Washington Mutual Bank, F.A., Successor by Corporate Merger to Great Western Bank, A Federal Savings Bank, as Beneficiary, Will sell at public auction to the highest bidder for cash (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: The south entrance to the County Courthouse, 220 West Broadway, San Diego, CA, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: As more fully described in the Deed of Trust. The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 7470 Beryl St, Lemon Grove, CA 91945. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: $110,173.00 (Estimated) Accrued interest and additional advances, if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. Date: June 5, 1998 California Reconveyance Co., 9451 Corbin Avenue, Mail Stop: N 01 02 01, Northridge, CA 91324 (916) 387-7728 Deborah Bignac, Vice President
Pub: 06/11/98, 06/18/98, 06/25/98
CNS1608945

NOTICE OF PETITION TO ADMINISTER ESTATE OF KATHLEEN GREENWOOD CASE NO. P172611

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both, of: KATHLEEN GREENWOOD.
A PETITION FOR PROBATE has been filed by PATRICIA C. WRAITH in the Superior Court of California, County of SAN DIEGO.
THE PETITION FOR PROBATE requests that PATRICIA C. WRAITH be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on JULY 13, 1998 at 1:45 p.m. in Dept.: 35, located at: 220 W. BROADWAY, San Diego, CA 92101
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for petitioner
SAXON J. WRAITH
226 Church Avenue
Chula Vista, CA 91910

Lemon Grove Review
June 18, 23 & 25, 1998

NOTICE OF TRUSTEE'S SALE T.S No. 97-24606-01V LOAN NO. 12398566 On 7/17/98 at 10:00 AM, GE Capital Mortgage Trust Deed Services, Inc as Trustee or Successor Trustee or Substituted Trustee, of that Certain Deed of Trust executed by BARRY EDWARD WARREN AND KATHLEEN K. WARREN, Husband and Wife as joint tenants and recorded 8/31/94 as instrument no. 1994-0523575, Official Records of SAN DIEGO County, California, and pursuant to that certain Notice of Default and Election to Sell thereunder recorded 8/29/97 as instrument no. 1997-421007, of Official Records of said County, will under and pursuant to said Deed of Trust sell at public auction for cash, lawful money of the United States of America, AT THE SOUTH ENTRANCE TO THE COUNTY COURTHOUSE, 220 WEST BROADWAY, SAN DIEGO, CALIFORNIA, all that right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State. Assessors Parcel No. 576-261-22-00. The street address or other common designation of said property: 1616 PRIMERA STREET LEMON GROVE, CA 91945. Name and address of the beneficiary at whose request the sale is being conducted: GE Capital Mortgage Services, Inc. c/o GE Capital Mortgage Trust Deed Services, Inc. (909) 880-4789. 4680 Hallmark Parkway, San Bernardino, CA 92407-1863. Directions to the above property may be obtained by requesting same in writing from the beneficiary within 10 days from the first publication of this notice. Said sale will be made without covenant of warranty, express or implied, as to title, possession or encumbrances to satisfy the unpaid balance due on the note secured by said Deed of Trust to wit: $112,408.55 plus the following estimated costs, expenses and advances at the time of the initial publication of this Notice of Sale: $18,874.67. GE Capital Mortgage Trust Deed Services, Inc. IS ACTING IN THE FUNCTION OF A DEBT COLLECTOR. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED August 18, 1994, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. DATED June 02, 1998. GE Capital Mortgage Trust Deed Services, Inc., as trustee Sue Crawford, Assistant Secretary. For information about the status of this trustee's sale call (916) 387-7728. For information about purchasing this property AFTER FORECLOSURE, contact: The Local Federal Housing Authority or Veterans Administration Office. ASAP323638 06/25, 07/02, 07/09

FICTITIOUS BUSINESS NAME STATEMENT
Assigned File No 98014419
The Names of the Business:
1. HARI IMAGING N VIDEO
2. H.I. PHOTOS
located at: 1032 Beverly St. in: San Diego, California 92114 is hereby registered by the following owner:

CURTIS LAWSON
1032 BEVERLY ST.
SAN DIEGO 92114

This business is conducted by: an Individual
The transaction of business began on: 6-1-98
Signature of Registrant:
CURTIS LAWSON
This statement was filed with Gregory J. Smith the Recorder/ County Clerk of San Diego County on JUN 01, 1998
Lemon Grove Review
June 18, 25, July 2 & 9, 1998

FICTITIOUS BUSINESS NAME STATEMENT
Assigned File No 98016021
The Name of the Business:
R-VISION DIGITAL IMAGING SERVICES
located at: 6833 Veronica Ave. in: San Diego, California 92115 is hereby registered by the following owners:

JANET FAIAI
6833 VERONICA AVE.
SAN DIEGO 92115

YVONNE FAIAI
6538 WAITE DR.
SAN DIEGO 92105

ZIPPORAN FAIAI
4512 G ST.
SAN DIEGO 92102

JESSICA MORSE
6327 JOUGLARD ST.
SAN DIEGO 92114

This business is conducted by: a General Partnership
The transaction of business began on: 6-18-98
Signature of Registrant:
JANET L. FAIAI
This statement was filed with Gregory J. Smith the Recorder/ County Clerk of San Diego County on JUN 18, 1998
Lemon Grove Review
June 25, July 7, 14 & 21, 1998

Business & Service Directory

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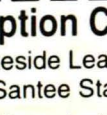
PHOTOGRAPHY

PHOTOGRAPHY BY LORA



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RESUME WRITING

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The Business & Services Directory
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Mail your copy to: P.O. Box 127, Lemon Grove, CA 91946

Classified

announcement

HAVE YOU SLIPPED on the sidewalk at the La Mesa Brigantine's walkway leading to the lower parking lot? Or do you know someone who has? If so, please call atty. Josh Gruenberg, 525-3918. 7/9

3 DAY INTRODUCTORY YOGA Course, June 19 6 p.m., June 20 & 21 12 p.m. To preregister 469-9642, La Mesa. 6/11

help wanted

EARN UP TO $375 WEEKLY assembling MEDICAL ID CARDS at home. Immediate openings, your area. Call 1-520-505-4411, ext W745 6/4

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YOGA FOR BEGINNERS Wed., 11:30 a.m., & 5:15 p.m., Thurs., 11:30 a.m., 469-9642. 6/4

Subscription Coupon

❑ El Cajon Eagle ❑ Lakeside Leader ❑ La Mesa Forum
❑ Lemon Grove Review ❑ Santee Star ❑ Spring Valley Bulletin

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Mail to: **Forum Publications, Inc.**, P.O. Box 127, Lemon Grove, CA 91946

Classified Ad Coupon

Classification desired _____

Message

Name _____

Phone number _____

Your ad will run in all six Forum Publications newspapers. Send your check for $3 per line (30 characters and spaces) for each week with your ad to: Forum Publications, Inc., P.O. Box 127, Lemon Grove, CA 91946

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49,000 Paraiso Ave., Spring Valley. 6000 sq. ft., both lots have fantastic view.

$65,000 Ash and 38th - zoning MF 3000 70 x 200 sq ft. Utilities in street - 5 units possible.

LEMON GROVE $139,500 1,131 esf. 3 BR. 1 BA. Quality built stucco home on corner lot. All rooms are spacious. Beautiful hardwood floors. Large eat-in kitchen. Big yard fully fenced. This is RLH zoning so units are allowed. Close to shopping, buses. Sold

LEMON GROVE: $125,000 3 BR. 1.5 BA Lots for your money here. Freshly painted & cleaned. New carpets. Large kitchen, fireplace, light and bright. Nice view. 12 x 16 screened in porch for hot summer nights. Downstairs is a 14 x 26 basement and a 15 x 26 room that is already partially finished. Sold

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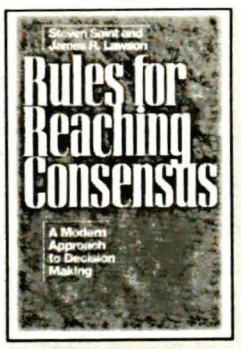
Local Authors



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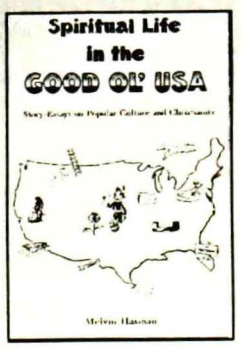

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Review writers win journalism awards

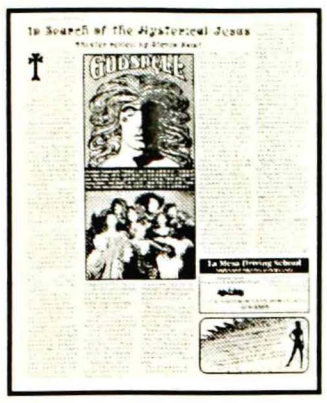
Cheryl Cohen and Bob Burns received top honors last week for their columns published regularly in the *Lemon Grove Review*. Cohen's "Lemon Twist" and Burns' "B-Words" won first and second place, respectively, in the non-daily newspaper category at the annual Society of Professional Journalists awards banquet.

Cohen's coverage of Mesa Valley Grove's nutritional program crisis, entitled "There's No Such Thing as a Free Lunch," won the James Julian Memorial Award for Community Service. Cohen also won a third-place award for her profile of "Disenchanted" Jay Cochrane and third place among daily newspapers for a feature she wrote for the *Union-Tribune*.

The Lemon Grove REVIEW

THE DISENCHANTED

Other Forum newspaper writers honored were Greg Eichelberger, Joe Naiman, Steven Saint and Ninette Sosa.


In Search of the Hysterical Jesus

GODSPELL

Eichelberger won third place in the sports photo competition. He was the only weekly newspaper staffer to place in the six graphics categories which did not distinguish between daily and non-daily publications.

Naiman took first-place honors in the legal issues category for "We Don't Submit to Jurisdiction: Sovereignty in East County," and second place among education writers for his series on the Lakeside school unification debate. Naiman also won a third-place award for a sports story he wrote for the *Current*.

Saint placed first in the art criticism category for non-daily papers with his review of Christian Community Theater's production of "Godspell," entitled "In Search of the Hysterical Jesus." He and Ninette Sosa won a third-place award in the environment and land use category for their dissection of the Fanita Ranch environmental impact report, entitled "Santee Will Never Be the Same."

Other East County journalists to receive awards included Shannon Hammell of the Santana High School *Consultant*, who placed second among high school writers.

Ken Kramer, a radio and television reporter from La Mesa, took top honor for his regular Channel 39 television historical feature, "About San Diego." Kramer won the Herbert Lockwood Humor Award for his "About San Diego" segment on "Concrete," and took second place in television features for a piece entitled, "The Mask of the Predator."

Union-Tribune reporter Chet Barfield won first place in daily newspaper features for "A Warrior's Tale," his profile of Viejas Indian Tribal Chairman Anthony Pico. Steve Schmidt of the *Union-Tribune* also won first place among daily newspaper education writers for his series of profiles on Helix High School's Class of 2000, entitled "Millennium High."

The Society of Professional Journalists (SPJ) conducts it annual competition to encourage excellence in writing. The hundreds of entries from San Diego journalists were judged by SPJ chapters in Denver, Baltimore, Miami, Lincoln, Neb., and Washington state.

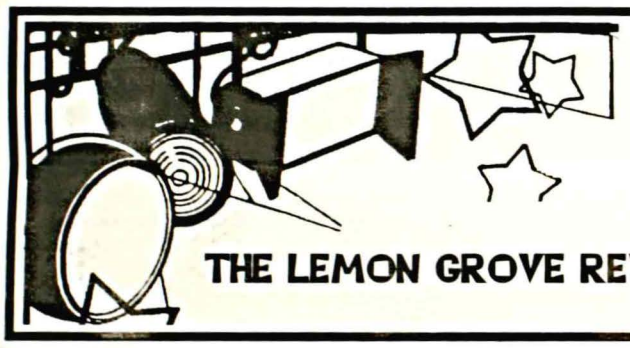
THERE'S NO SUCH THING AS A FREE LUNCH

MESA VALLEY GROVE'S MID-LIFE CRISIS

BY CHERYL COHEN

A

Cheryl Cohen broke the story on Mesa Valley Grove's fiscal crisis. The story won her the James Julian Memorial Award for Community Service from the Society of Professional Journalists.



THE LEMON GROVE REVIEW

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